



CATALOGUE

OF

FINE DRAWINGS AND PICTURES

COMPRISING

A SUPERB SERIES OF DUTCH 18th CENTURY WATER-COLOURS

mostly in fine unfaded condition

by A. Andriessen, Cornelis Buys, Daniel Dupré, Jacob Katz, Hendrik Keun, Paul van Liender, Hendrik Meyer, J. H. Prins, A. Rademaker, H. P. Schouten, Andries Vermeulen

> From the Northwick Collection The Property of a Gentleman

FINE OLD MASTER DRAWINGS

including the Private Collection of Mrs. George L. Durlacher by or attributed to Romney, Blarenberg, Bibiena, Tiepolo, Watteau, Robert, Boucher, Prudhon, etc.

ENGLISH DRAWINGS

by or attributed to Conder, Constable, Cotman, Cox, Cozens, John, Reynolds, Sargent, Sickert, Engleheart and Ozias Humphry

FINE PAINTINGS

by or attributed to J. G. Cuyp, Francia, Gillot, Gainsborough, Gysels, Janssens, Mignard, Morland, Murillo, van Nieuwelandt, Pannini, Poussin, Wouvermans

AND

FLOWER PAINTINGS

by or attributed to Baptiste, Van Huysum, and Van Os, including the Property of the Rt. Hon. Viscount St. Davids, P.C., G.B.E., [Sold by Order of the Executors] (deed.)

and the Property of Lady (Noel) Charles

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. Hobson, M.V.O.

F. W. Warre, O.B.E., M.C.
C. V. Pilkingron

C. G. DES GRAZ

Anctioneers of Literary Property & Morks illustrative of the Fine Arts, at their Large Galleries, 34 & 35, New Bond Street, W. (1)

On WEDNESDAY, the 14th of DECEMBER, 1938

AT ONE O'CLOCK PRECISELY

On View at least Two Days prior.

Catalogues may be had.

Illustrated Catalogue (6 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
 - V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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In sending Commissions this Catalogue may be referred to as "MAPLE."

CATALOGUE

OF

DRAWINGS AND PAINTINGS

DAY OF SALE:

Wednesday, 14th December, 1938

The Property of a Collector

DRAWINGS

Framed.

From the A. G. Fisher Collection.

Ozias Humphry, R.A.

- 1 Mrs. Paine, Newman Street, 1781, wife of James Paine, Esq., jun., architect
 Black and red chalk
 8in. by 63in.
 - ** Reproduced in Dr. G. C. Williamson's Life and Works of Ozias Humphry, facing p. 42.
- 2 Mrs. Stokes of Winchester, 1785 Black and red chalk

 $8\frac{1}{4}in.$ by $6\frac{3}{4}in.$

- ** Reproduced as above, facing p. 42.
- 3 Miss Copley, since Mrs. Green of Boston, New England, 1781

 Black chalk and wash 9in. by 7¼in.
 - ** Reproduced as above facing p. 110.
- 4 Mr. Abington

 Pencil and red chalk

8\$in. by 5\$in.

** Reproduced as above, facing p. 110.

- The Ladies Marie and Laura Waldegrave, 1778
 A pair, pencil heightened with white on grey paper 9in. by 7¼in. 2

 ** Reproduced as above, facing p. 110.
- 6 Lord Hervey, 1781

 Black chalk and water-colour

 ** Reproduced as above (in reverse) facing p. 98.
- 7 Master Edward Leveson-Gower, 1782
 Black chalk and water-colour
 7 in. by 6in.
 ** Reproduced as above, facing p. 240.
- 8 Portrait of a Gentleman
 Black chalk and water-colour

 ** Reproduced as above, facing p. 80.
- 9 Sir William Lemon, Bart., Cardew, Cornwall

 Black and red chalk

 4½in. by 3¾in.

 *** Reproduced as above, facing p. 80.

The Property of C. Morris, Esq.

J. C. D. ENGLEHEART.

10 Portrait Group of the three children of John Hawes playing, the youngest in a swing worked by the two others

Chalk and wash

12in. by 9½in.

J. C. D. ENGLEHEART.

Portrait Group of the three daughters of John Hawes, in a room by a piano

Chalk and wash $11\frac{1}{2}in.$ by $9\frac{1}{2}in.$

Various Properties

W. VAN DER VELDE.

12 Seascape with shipping Pencil

 $6\frac{1}{4}in.$ by $8\frac{1}{5}in.$

A. W. RICH.

13 Camberley Castle, signed Water-colour

 $9\frac{1}{2}in.$ by 13in.

TITIAN.

14 The Assumption

Wash drawing heightened with white

10in. by 9in.

- 15 Miscellaneous drawings and water-colours by S. Prout, F. Short, Roger Fry, Lovat Fraser, etc.

 Unframed
- 16 A Scrapbook containing drawings by or attributed to different artists, including Rowlandson, Reynolds, Prout, Jukes, etc.

 *Unframed**

English School (18th Century).

17 Portraits of Mr. and Mrs. Burton Coloured chalks

6in. by 5in.

DAVID COX.

18 London with St. Paul's in the background Water-colour

8in. by 12\fin.

** From the collection of the Rev. G. C. Jackson.

Augustus John.

19 A Gypsy Camp Pen and wash

8\frac{1}{2}in. by 6\frac{1}{2}in.

20 Drawings by Passarotti, Guercino, etc.

4

The Property of Mrs. Ogilvie-Grant,

Vineyards, Gt. Baddow, Chelmsford

Augustus John.

21 Carmen, signed with dedication Black chalk

19in. by 11\frac{1}{2}in.

CHARLES CONDER.

22 A Birthday Card, signed and dated, July 1905 Water-colour

5in. by 6in.

CHARLES CONDER.

23 Two Ladies in conversation, signed Oval, pastel

15in. by 18in.

JOHN S. SARGENT, R.A.

24 Scene in Venice, signed Water-colour

10in. by 14in.

W. R. SICKERT.

Study of a Man, signed and dated, Venice 1903Pen and chalk"At the Bedford", signedBlack chalk

OIL PAINTINGS

GOYA.

26 Portrait of a Man Circular and Another

2

W. R. SICKERT.

27 "Coquetoeres", signed

 $14\frac{1}{2}in.$ by 18in.

J. E. BLANCHE.

28 Still Life, signed

18in. by 21in.

The Property of a Gentleman

DRAWINGS

RAOUL DUFY.

29 A Cornfield

Pen and ink

 $20\frac{1}{2}in.$ by $26\frac{1}{2}in.$

J. S. COTMAN.

30 Landscape with sheep Black chalk

14in. by $9\frac{1}{2}$ in.

JOHN CONSTABLE.

31 Landscape Study
Black chalk
and Another
Water-colour

ALEXANDER COZENS.

32 Landscape with a Temple

Brush drawing

and two Others

3

ALEXANDER COZENS.

33 Studies of buildings and trees

Eight drawings in four frames

Various Properties

BLARENBERG.

34 Four wooded Landscapes with figures Gouache

6in. by 8in. 4

J. Burrell Smith.

35 Italian Lake Scene with figures, signed and dated 1863 $Water-colour \\ 16\frac{1}{2}in.\ by\ 27\frac{1}{2}in.$

FRAGONARD.

36 A Faun with Cupids $Red\ chalk$ and a Print after Boucher

 $18\frac{3}{4}in. \ by \ 13\frac{1}{2}in.$

P. PRUD'HON.

37 Study of a Boy smiling

Black and white chalk on grey paper

 $14\frac{3}{4}in.$ by $10\frac{1}{4}in.$

GUYS.

38 The Promenade

Pen and ink with wash

 $12\frac{1}{2}in.$ by $18\frac{1}{4}in.$

G. B. TIEPOLO.

- 39 The Genii of Victory and Fame: two figures among clouds, on the right an old man crowned with bays, holding a sword, and on the left a winged female with a trumpet

 Pen and sepia and sepia wash

 8½in. by 11½in.
 - ** Mentioned by E. Sack in "Giovanni Battista und Domenico Tiepolo" (Berlin, 1910), p. 252, no. 103.

 Exhibited at the Burlington Fine Arts Club, Exhibition of Venetian Painting of the Eighteenth Century, 1911, no. 65.

F. BOUCHER.

40 Cupids among grapes

Black, red and white chalk

12in. by 15in.

Unframed.

Francesco Guardi.

40A The Square of St. Marks with the Torre dell' Orlogio in the middle distance; figures and tents on the Piazza

Pen and sepia with wash

11in. by 14½in.

Francesco Guardi.

40B Two portico scenes with figures, inscribed on the mounts "Franco de Guardj" 2

Pen and Indian-ink wash

The Property of a Nobleman

Framed.

ROBERT.

- 41 Landscape, moonlight scene; the discovery of a classical statue by the Cestius Pyramid

 Water-colour

 30in. by 43in.
 - ** From the collection of Lord Berwick.

The Private Collection of Mrs. George L. Durlacher

who is removing from Hilcote, Lancaster Rd., Wimbledon

POLIDORO.

42 A Classical Battle Scene

Brush drawing heightened with white, in elaborate frame $10\frac{1}{2}in$. by $15\frac{1}{2}in$.

G. ROMNEY.

43 Study for the Portrait of Miss Cumberland
Black chalk and water-colour

13in. by 10in.

C. T.

44 A Landscape with some gipsies, signed and dated "C.T., 1782" Pen and ink, coloured chalk, and wash 28in. by 36in.

BLARENBERG.

45 River Scene with figures Gouache

 $8\frac{3}{4}in$. by 9in.

BARBIERS.

46 Two Interiors with figures, signed
A Girl by a fountain
Water-colours

3

BIBIENA.

47 A Palatial Hall

Pen and wash with a pen and ink sketch on the reverse

 $8\frac{3}{4}in$. by $10\frac{1}{2}in$.

** From the Mayor Collection.

G. B. TIEPOLO.

48 Mythological Figures on clouds

Pen and bistre, and bistre wash

 $9\frac{1}{4}in. sq.$

G. B. TIEPOLO.

49 A Group of two Figures

Pen and sepia, and sepia wash

6in. by $6\frac{1}{4}$ in.

GERMAN SCHOOL.

50 View of a Continental City by a river, indistinctly signed Gouache 104in. by 15in.

ITALIAN SCHOOL (18th Century).

51 Rome, the Piazza del Popolo, with the entrance to the Corso Water-colour $9\frac{1}{4}in$. by $18\frac{1}{2}in$.

ENGLISH SCHOOL (18th Century).

52 Portrait of a little Girl, seated Black chalk

7in. by $5\frac{1}{4}$ in.

PRUD'HON.

53 Study of a Child's head

Black and white chalk

6in. sq.

WATTEAU.

54 Study of a Lady, bust

Black, red and white chalk

 $3\frac{1}{2}in.$ by $3\frac{1}{4}in.$

J. G. WILLE.

55 Portrait of a Gentleman Red chalk

 $5\frac{3}{4}in$. by $4\frac{1}{2}in$.

E. ISABEY.

7in. by 5in.

E. T. REED.

56 "Ego et dux meus"
Pencil
L. RAVEN HILL: an Election Meeting
Pen and ink
Both Punch Cartoons, signed

OIL PAINTING

BOUCHER (after).

57 Portrait of Madame de Pompadour, bears signature $\frac{6\frac{1}{2}in.\ by\ 8\frac{1}{2}in.}{}$

DUTCH SCHOOL.

57A Portrait of a Young Girl

9in. by 7in.

A COLLECTION OF DUTCH WATER-COLOUR DRAWINGS mostly in fine unfaded condition

Unframed.

The Property of a Gentleman

from the Northwick Collection

Anthonie Andriessen.

58 Het Oostindisch Huis te Enkhuizen Water-colour

 $10\frac{1}{2}in.$ by $16\frac{3}{4}in.$

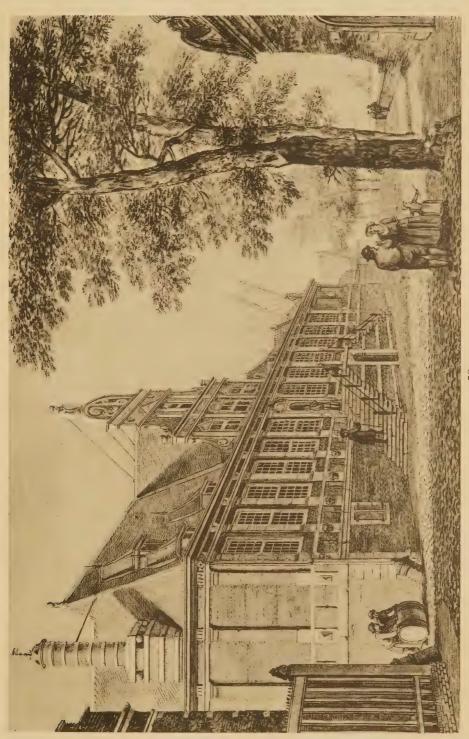
[See Illustration]

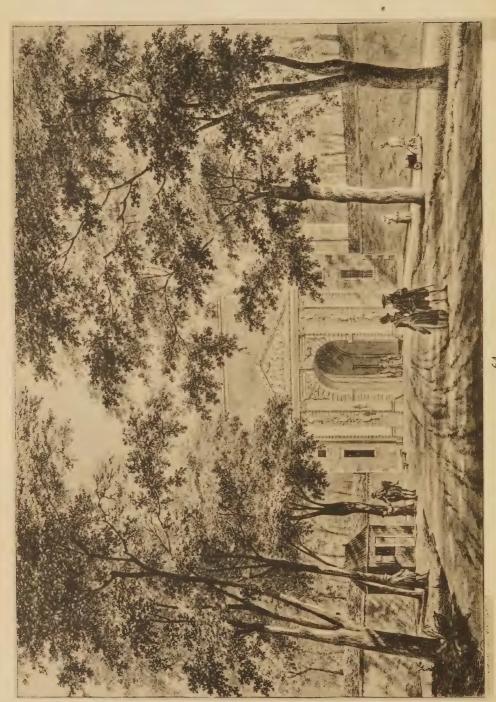
CORNELIUS BUYS.

59 Nieuwe Roode near Breukelen: View of a mansion across a moat which is spanned by a drawbridge, in the foreground figures of peasants with a dog, signed "Corn. Buys f. 1773"

Water-colour 10in. by 8in.







Unframed.

CORNELIUS BUYS.

60 Nieuwe Roode near Breukelen: View across a moat of a red-brick mansion with a drawbridge on left, a dovecote affixed to the walls. In the foreground a gardener fills a wheelbarrow and his companion drinks from a pitcher, in left distance a shady moatside promenade, signed "Corns. Buys f. 1773"

Water-colour 10in. by 8in.

JACOB CATS.

61 Riverside Scene with houses, windmills and trees on the further bank: figures and cattle in the foreground

Water-colour 104in. by 144in.

DANIEL DUPRÉ.

62 Pastoral Scene: Sheep and cattle drinking from a stream in a wooded landscape; the shepherd and his dog in right foreground Water-colour 104in. by 9in.

DUTCH SCHOOL.

63 Landscape with cottages and figures Water-colour

 $6\frac{1}{2}in.$ by $4\frac{1}{2}in.$

HENDRIK KEUN.

64 De Nieuwe Poort, Haarlem, signed "H*. Keun ad: viv: del:", through a shady avenue is seen the gateway; in foreground and middle distance are figures of a horseman, a gardener, ladies and gentlemen strolling and conversing

Water-colour 10in. by 14in.

[See Illustration]

Unframed.

PAUL VAN LIENDER.

65 A River Scene: a red-brick tower and cottage by a river; in the foreground a ferryman is taking a party across in his boat Water-colour 11in. by 13in.

[See Illustration]

PAUL VAN LIENDER.

66 A Village Scene with figures by a well Water-colour

 $7\frac{1}{2}in$. by 5in.

PAUL VAN LIENDER.

67 Landscape: the entrance to a country mansion by a river Water-colour (framed) $18\frac{1}{2}in$, by $24\frac{1}{2}in$.

PAUL VAN LIENDER.

68 Two Scenes of Riverside Towers with figures

Two on a mount, water-colours

 $7\frac{1}{2}in. by 5\frac{1}{2}in. 2$

PAUL VAN LIENDER.

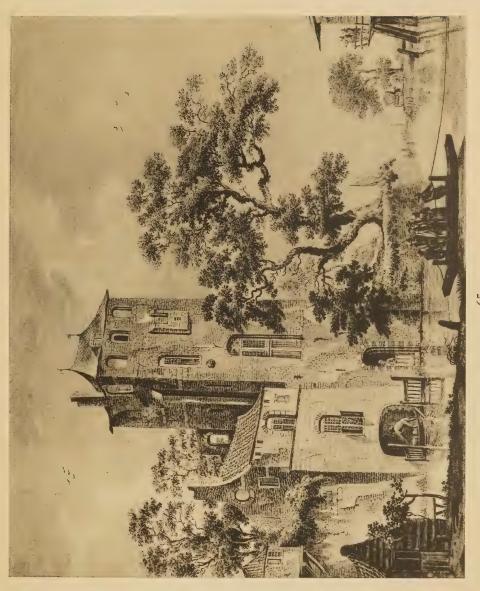
69 A Tower forming part of the enceinte of a river castle: at the first story entrance a woman and child converse with a man leaning from a window: on the right a washhouse: in the foreground two figures in a boat enter by a water-gate, on the mount in an old hand, "Paul van liender fec.: 1779"

Water-colour 10% in. by 12% in.

HENDRICK MEYER.

70 The Boatmaker's House: on the left is a thatched house; in the yard before it are figures chopping wood with which to mend a boat which is being hauled up from the riverside towards a bonfire: on the right is a river scene, in the foreground a dog crossing a plank bridge, in the distance a hay-barge, house, and a large church, signed "H^k. Meyer inv. et fecit 1778"

Water-colour 12½in. by 16in.





Unframed.

JOHANNES HUIBERT PRINS.

72 Rotterdamsche and Ketel Poort—Delft, 1783 : Scene at the Water-Gate : shipping and figures in foreground

*Water-colour**

8\frac{3}{4}in. by 11\frac{3}{4}in.

[See Illustration]

JOHANNES HUIBERT PRINS.

73 Dutch Interior: The Young Mother sits by a table, sewing; by her side is her child in a wicker cradle

Water-colour

9½in. by 9¼in.

JOHANNES HUIBERT PRINS.

74 Watersloots Poort, Delft, 1783, signed "J. H. Prins ad viv. del. 1783"

Water-colour 8\frac{3}{4}in. by 11\frac{3}{4}in.

ABRAHAM RADEMAKER.

75 River Scene: in the centre a sailing barge flying the Dutch flag, on the right a castle, signed

Gouache 5\frac{3}{4}in. by 8\frac{1}{2}in.

HUBERT PIETER SCHOUTEN.

76 Scene in a Dutch Town: view of a square with a large church in the background; the scene is animated by a number of figures reading notices on the walls, wheeling barrels on a barrow unloading a cart, conversing, two dogs playing, etc.

Water-colour 12in. square

[See FRONTISPIECE]

Andries Vermeulen.

77 Hilly Landscape with trees in the foreground, figures and cattle emerging from a sandy road, signed Water-colour 9\frac{1}{2}in. by 13\frac{1}{2}in.

The Property of a Collector

OIL PAINTINGS

Framed.

CLAUDE GILLOT.

78 Scene from the Italian Comedy: on a terrace Scaramouche is surprising Columbine and Harlequin 15in. by 18in.

[See Illustration]

The Property of a Gentleman

T. GAINSBOROUGH, R.A.

- 79 Lavinia: or the Cottage Girl: a young girl in a landscape carrying a bowl of milk, a cow being milked in the background and sheep on the right 50in. by 40in.
 - ** Engraved as Lavinia by F. Bartolozzi and as "The Cottage Girl" by J. Whessell.

Said to have belonged formerly to Mrs. Langtry.

The Property of Lady (Noel) Charles

BARTOLOME ESTEBAN MURILLO.

- 80 St. Joseph leading the Infant Christ by the hand, cherubs in the background 68in. by 42in.
 - ** This may be one of the versions of this subject, listed by Curtis, "Velazquez and Murillo", p. 256.





The Property of a Lady

BAPTISTE

81 A pair of Flower Pieces with clusters of various flowers, fruit, etc.

A pair 46in. by 26in. 2

ITALIAN SCHOOL (17th Century).

82 St. Ursula

29in. by 22in.

The Property of the late Mrs. E. A. Crompton Stansfield

NICHOLAS POUSSIN.

83 Classical Landscape with a shepherd tending his flocks and playing on a flute to a shepherdess 31in. by 40in.

ENGLISH SCHOOL.

84 Portrait of Amelia McLeod

Pastel

and two Others

3

CANALETTO.

85 Venice: The Grand Canal with Santa Maria della Salute on the right 45in. by 56in.

The Property of a Lady of Title

CANALETTO.

86 Venice: The Square of St. Marks

28in. by 34in.

Bronzino.

87 Bathsheba and David

55in. by 37in.

Various Properties

G. P. PANNINI.

88 Roman ruins and figures

31in. by 24in.

SCHOOL OF CANALETTO.

88A Venice: the Grand Canal

22in. by 16in.

CLAAS MOLENAER.

88B A Landscape with cottages, a windmill, and figures, signed Panel 18in. by $24\frac{1}{2}in$.

FRANCESCO FRANCIA.

89 The Madonna and Child in a landscape Panel

23in. by $17\frac{1}{2}in$.

SCHOOL OF GAINSBOROUGH.

90 Landscape with two horses watering at a fountain 40in. by 50in.

SCHOOL OF ZUCCARELLI.

91 Landscape with figures and Another

2

WILLEM VAN NIEUWELANDT.

92 The Sacrifice of Iphigenia, signed Panel

37in. by 39in.

From the collection of the late H. W. Lawrence, Esq., The Property of a Lady

SCHOOL OF CANALETTO.

93 Two Scenes in Venice

7in. by 10in. 2

J. VAN HORST.

94 Dutch Landscape, signed

16in. by 24in.

PEETER GYSELS.

95 Landscape with figures and Another

2

The Property of a Gentleman

J. G. CUYP.

96 A Poultry Scene, signed

 $27\frac{1}{2}in.$ by 35in.

DUTCH SCHOOL, 1648

97 A Poultry Yard, indistinctly signed and dated 1648

The Property of a Gentleman

PHILIPS WOUVERMANS.

98 A Winter Scene, signed Panel

 $8\frac{1}{2}in.$ by $11\frac{1}{2}in.$

** See Hofstede de Groot, vol. II, no. 1141. Sold with a certificate by Dr. M. J. Friedlander.

The Property of the Rt. Hon. Viscount St. Davids, P.C., G.B.E. (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

DRAWINGS

English School (18th Century).

99 An Allegory representing the return of the body of the 1st Marquess of Hastings to Malta

Sepia 17in. by 20in.

JAMES GREEN.

100 Portrait of Henry Edward, 19th Baron Grey de Ruthyn, half length Water-colour $10\frac{1}{2}in$. by 9in.

JONATHAN RICHARDSON.

101 Sir Erasmus Philipps, 5th Bt., M.P. for Haverfordwest, stamped Black, red and white chalk on green paper 12in. by 10in.

SIR J. REYNOLDS.

102 Sketch of a Woman reading, from the artist's pocket book

Pen and ink

6in. by 3½in.

103 Miniature Portrait of Ann, daughter of Thomas Bagshaw; ivory Miniature, carved, of John Dolignon, 1742; Miniature of Henry Philipps; and four Silhouettes of the Philipps Family 7

PAINTINGS

SCHOOL OF KNELLER.

104 Portrait of Frances Countess of Huntingdon, 1700, three-quarter length, in brown dress 50in. by 40in.

ENGLISH SCHOOL.

105 Portrait of Sir Harbottle Grimston, Speaker of the House of Commons, Master of the Rolls, three-quarter length, in robes of office 47in. by 35in.

A. S. MACKAY.

106 Portrait of Flora Macleod of Raasay, three-quarter length, seated 49in. by 39in.

School of Largillière.

107 Portrait of Theophilus, ninth Earl of Huntingdon, as a boy, half length

In feigned oval

30in. by 24in.

SCHOOL OF LELY.

108 Portrait of the Hon. Lady Rawdon, daughter of the Earl of Conway, half length 26in. by 21in.

SCHOOL OF VAN DYCK.

109 Portrait of Lady Grimston, wife of Sir Harbottle Grimston, half length, in white dress 25in. by 19in.

CORNELIS JANSSENS.

Portrait of Margaret, second Baroness Loudoun, half length, in lace collar, feigned oval, 18th Century carved frame 28in. by 23in.

ENGLISH SCHOOL.

Portrait of Sir James Campbell, K.C.B., of Lawers, killed at Fontenoy, 1745, three-quarter length, in red coat 50in. by 40in.

ENGLISH SCHOOL.

112 Portrait of Sir Thomas Hungerford, first speaker of the House of Commons, 1376-7 $12in. by 10\frac{1}{2}in.$

CORNELIS JANSSENS.

113 Portrait of Sara Domina de Hastyngs, 1616, half length, in ruff In feigned oval, panel 30in. by 24in.

ENGLISH SCHOOL.

114 Portrait of Sir Henry Yelverton, Judge, time of James I Panel 14in. by 10in.

SMITH.

115 Portrait of William Pitt, half length in robes of Chancellor of the 29in. by 24in. Exchequer

SCHOOL OF HEDA.

116 Still Life: a wine-glass, flagon, half-peeled lemon, etc., on a table 26in. by 18in.

VAN THIELIN.

117 Flower Piece: a glass jar of roses, etc., in a niche Panel

24in. by 18in.

DUTCH SCHOOL.

118 Flowers in a glass Panel

20in. by 16in.

VAN HUYSUM.

119 A Bouquet of mixed Flowers in a sculptured vase 29in. by 24in.

VAN HUYSUM.

120 A Bouquet of mixed Flowers in a sculptured vase 29in. by 24in.

J. BAPTISTE (MONNOYER).

121 Flowers in a sculptured vase

44in. by 33\frac{1}{2}in.

J. VAN Os.

122 A Flower Piece: a bouquet of mixed flowers in a sculptured vase 33in. by 23in.

J. VAN Os.

123 A Flower Piece: a bouquet of mixed flowers in a sculptured vase, with a parrot 33in. by 23in.

A. VAN EVERDINGEN.

124 A View of Haarlemeer

21in. by 17in.

HOGARTH.

125 Four Portrait Sketches, including Frederick, Prince of Wales 8in. by 6in.

ITALIAN SCHOOL.

126 The Virgin and Child Panel, unframed

 $13\frac{1}{2}in.$ by 10in.

FRENCH SCHOOL.

127 Head of Edward VI Panel

8in. by $6\frac{1}{2}in.$

CARAVAGGIO.

128 The Holy Family with Saints Panel

15in. by 12in.

P. MIGNARD.

129 Louis XV when a boy

8in. by 7in.

PANNINI.

130 A Carnival in Rome, Figures on a terrace A pair

40in. by 62in.

C. D. VAN DER HECK.

131 An extensive Landscape, with St. John the Baptist preaching, signed and dated 1629

Panel 38in. by 57in.

TENIERS.

132 Peasants dancing, bears monogram
Panel

6in. by 9in.

SCHOOL OF REMBRANDT.

133 Head of a Woman, profile to left Panel

 $5\frac{1}{2}in$. by 4in.

G. Morland.

134 A Landscape with horse and figures, signed and dated 1794 Panel 9in. by 11in.

END OF SALE

SOTHEBY & CO.'s

SALE OF

FINE DRAWINGS & PAINTINGS

14th December, 1938

PRICES AND BUYERS' NAMES

LOT	f_s s. d.	LOT	£	S. (d.
1	Agnew 10 10 0	40B Passed	-		-
2	Agnew 5 0 0	41 Spalding	3	10	0
3	Townley 5 10 0	42 Rhodes	6	0	0
4	Townley 3 10 0	43 Meatyard	2	5	0
5	Colnaghi 10 10 0	44 Byng, Mrs	2	5	0
6	Hervey,	45 Holliday	7	10	0
	Lord Herbert 5 0 0	46 Eisemann	28	0	0
7	Agnew 9 0 0	47 Calmann	13	10	0
8	Agnew 5 10 0	48 Wheeler	11	0	0
9	Agnew 7 0 0	49 Wilson, R. E. A.	9	0	0
10	Passed	50 Meyer Elte	8	10	0
11	Ferrars 6 10 0	51 Waters	1	15	0
12	Colnaghi 2 0 0	52 Colnaghi	8	0	0
13	Wheeler 5 10 0	53 Wilson, R. E. A.	6	10	0
-14	Passed	54 Fenouil	29	0	0
15	Forrester 1 15 0	55 Passed	_		_
16	May, Dr 2 0 0	55A Agnew	8	10	0
17	Forrester 4 10 0	56 Passed	_		_
18	Passed	57 Patch	16	0	0
19	Squire 10 0 0	57A Rothman	8	10	0
20	Mondschein 3 15 0	58 Colnaghi	52	0	0
21	Squire 12 0 0	59 Sudeley	40	0	0
22	Lessore 5 0 0	60 Agnew	48	0	0
23	Wheeler 2 0 0	61 Colnaghi	68		0
24	Borenius, Dr 20 0 0	62 Colnaghi	27	0	0
25	Brook St. Gallery 3 0 0	63 Holliday	2		0
26	Passed	64 Agnew	68		0
27	Agnew 38 0 0	65 Patch	43	0	0
28	Pearson, A. V 1 0 0	66 Ferrars	10		0
29	Reitlinger, H. S. 3 10 0	67 Dearden	42		0
30	Passed	68 Ellis & Smith	26		0
31	Reitlinger, H. S. 1 0 0	69 Fine Art Society	29	-	0
32	Agnew 13 10 0	70 Sudeley	38		0
33	Agnew 4 10 0	72 Agnew	56		0
34	Schidlof 13 0 0	73 Fine Art Society	20		0
35	Orion 15 0	74 Fine Art Society	46		0
36	Barnett, A 1 10 0	75 Schlichter	7		0
37	Passed ———	76 Ellis & Smith	90		0
38	Passed ———	77 Fine Art Society	10		0
39	Withdrawn ——	78 Gronau	75		0
39A	Meyer Elte 48 0 0	79 Townley	40		0
40	Fenouil 24 0 0	80 Hoffman	11		0
	Fenouil 23 0 0	81 Cooling	24		0
ron	1 0110011 20 0 0	or cooming	21		U

LOT		£	S.	d.	LC	T		£	S.	d.
82	Giese	4	0	0	10	18	Russell,	,.		
83	Bernard	94	0	0			Sir Claud	e 3	0	0
84	Passed				10	9	Brockwell	. 2	0	0
85	Pearson, A. V	12	0	0	11	0	Spiller	. 9	0	0
86	Cowdray, Lady	8	0	0	11	1	Collings	. 5	0	0
87	Rothman	4	10	0	11	2	Withdrawn .			
88	Giese	8	0	0	11	3	Pearson, A. V	. 15	0	0
88A	Hess	15	10	0	11	4	Passed			
88B	Lockley	32	0	0	11	5	Nicholson, J	. 7	0	0
89	Hess	88	0	0	11	6	Richter	. 5	10	0
90	Nicholson, A. L.	3	0	0	11	7	Larsen	. 62	0	0
91	Spiller	6	0	0	11	8	Tooth	.100	0	0
92	Davis, H	19	10	0	11	9	Sabin, W	. 88	0	0
92A	Asscher, A	94	0	0	12	0	Davis, H	. 36	0	0
93	Giese	8	0	0	12	1	Ellis & Smith .	. 95	0	0
94	Cevat	6	0	0	12	2	Sabin, W	. 32	0	0
95	Wouters	3	10	0	12	3	Davis, H	. 42	0	0
96	Waters	32	0	0	12	4	Richter	. 10	10	0
97	Corbett	8	0	0	12	5	Boyle	. 2	0	0
98	Hoffman	33	0	0	12	6	Briscoe	. 1	5	0
99	Passed	-		-	12	7	Shaw	. 8	10	0
100	Corbett	1	0	0	12	8	Corbett	. 3	0	0
101	Phillips, Tracey	6	10	0	12	9	Rhodes	. 6	0	0
102	Murphy, Mrs	5	10	0	13	0	Corbett	. 3	0	0
103	Dimsdale, Mrs	3	5	0	13	1	Spiller	. 27	0	0
104	Russell,				13	2	Kaiser, Dr	. 3	10	0
	Sir Claude	8	0	0	13	3	Melbury	. 16	0	0
105	Collings	3	0	0	13	4	Kaiser, Dr	. 7	10	0
106	Passed									
107	Russell,					То	tal of Sale £2	2,453	15	0
	Sir Claude	4	0	0			~			

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